

# Jack Longo

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## SOFTWARE

- Adobe: After Effects, Premiere
- Adobe: Photoshop, Lightroom, Illustrator
- Autodesk Maya, Houdini, Nuke
- Unreal Engine, Motive, MotionBuilder
- AVID Media Composer, Pro Tools
- Final Cut Pro X, Motion, iMovie
- Logic, Garageband, music composition

## EQUIPMENT & APPLICATIONS

- Sony F55, Sony A7S II, Canon 5D, Canon XC15
- DJI Mavic Pro Drone, DJI Ronin-S, DJI Osmo
- NEXIS Client Manager, Frame.io, Airtable
- Movie Magic Scheduling and Budgeting
- Microsoft Office Suite, Keynote
- Final Draft 11

## KEY SKILLS

- Twitter, Instagram, Snapchat, Facebook
- Spatial reasoning and visual design
- Interpersonal and communication skills
- Organizational and time management skills
- Delivers well under pressure
- Licensed driver with personal vehicle

## EDUCATION

**University of Southern California, School of Cinematic Arts, Los Angeles, CA**

**May 2021**

Bachelor of Fine Arts in Film and Television Production

## WORK EXPERIENCE

**VFX Artist, Scissor Films, Los Angeles, CA**

**August 2019 - Present**

- Offered position after a successful internship at company
- Create custom visual effects as 2D Compositor
- Worked directly with clients to best achieve their desired effects (Clients include *Travis Scott, Skyy Vodka, Busta Rhymes and Megan Thee Stallion*)

**Production Assistant, ABC's "Press Your Luck", Los Angeles, CA**

**June 2019**

- Aided producers during pre-production and production
- Helped prepare and supervise contestants

**VFX Artist, Los Angeles, CA**

**Summer 2019 - Present**

- Worked on numerous commercials, music videos, shorts, and features
- Effects include screen replacement, text and graphics, clean-ups, transitions, sci-fi and action effects

**Production Assistant, various television productions, Los Angeles, CA**

**Summer 2019**

- Facilitated logistics of personnel and equipment
- Supported the Unit Production Manager in the Production Office

**Video Producer, Menagery Inc. (marketing agency), Chicago, IL**

**2018 - 2019**

- Produced, filmed, and edited videos for clients including industrial companies and hospital surgeons
- Content used for trade shows, brand development, professional credentialing and social media posting

## USC EXPERIENCE

*Dean's List, University of Southern California, School of Cinematic Arts*

**Staff Writer/Producer, CTPR 486 - "STRAIGHT TO SERIES", University of Southern California**

**May 2020 - Present**

- Worked in a writer's room to develop and write a 3 episode mini-series
- Co-wrote Pilot episode with series creator
- Lead a team of 50 students to virtually produce the pilot episode during the pandemic

**Teaching Assistant, University of Southern California, Los Angeles, CA**

**January 2020 - Present**

- Assist teaching the fundamentals of directing and production organization
- Track assignments, attendance and production documents
- Serve as a point of contact to students for any question or concerns

**VFX Supervisor, Senior Thesis - Sunshine Room, University of Southern California**

**Fall 2019**

- The film was a finalist for a *Student Academy Award*
- Oversaw on-set capture of VFX assets
- Worked with Producers, Director, Cinematographer, and Post-team to create complex Sci-Fi effects

**Intern, Scissor Films, Los Angeles, CA**

**Summer 2019**

- Created VFX breakdowns for new projects
- Assisted artist with 2D effects work and graphics

## AWARDS AND ACCOMPLISHMENTS

- 3 Crystal Pillar awards, National Academy of Television Arts and Sciences - Chicago/Midwest Chapter
- 3 nominations for Best Director, National Academy of Television Arts and Science - Chicago/Midwest Chapter
- Created a feature length action film, *Expiration Date*, premiered at a local movie theater attended by a full house. Initiated and managed crowdfunding which surpassed funding goal.
- President, BHS-TV. Created PSA and other videos that raised several million dollars for local charities and organizations, won *Brad Paisley's* nationwide contest, and placed second in statewide contest for teen dating abuse awareness
- Eagle Scout, Boy Scouts of America

## OTHER INTERESTS

Volunteer: Haiti Project, Barrington Area Fine Arts, Erika's Lighthouse (teen mental health and suicide prevention)

Music: drums, guitar, bass, piano, ukulele, music composition

Theatre: act, direct, improv, training at Groundlings

Freelance Photography: portrait, event, and aerial photography and videography